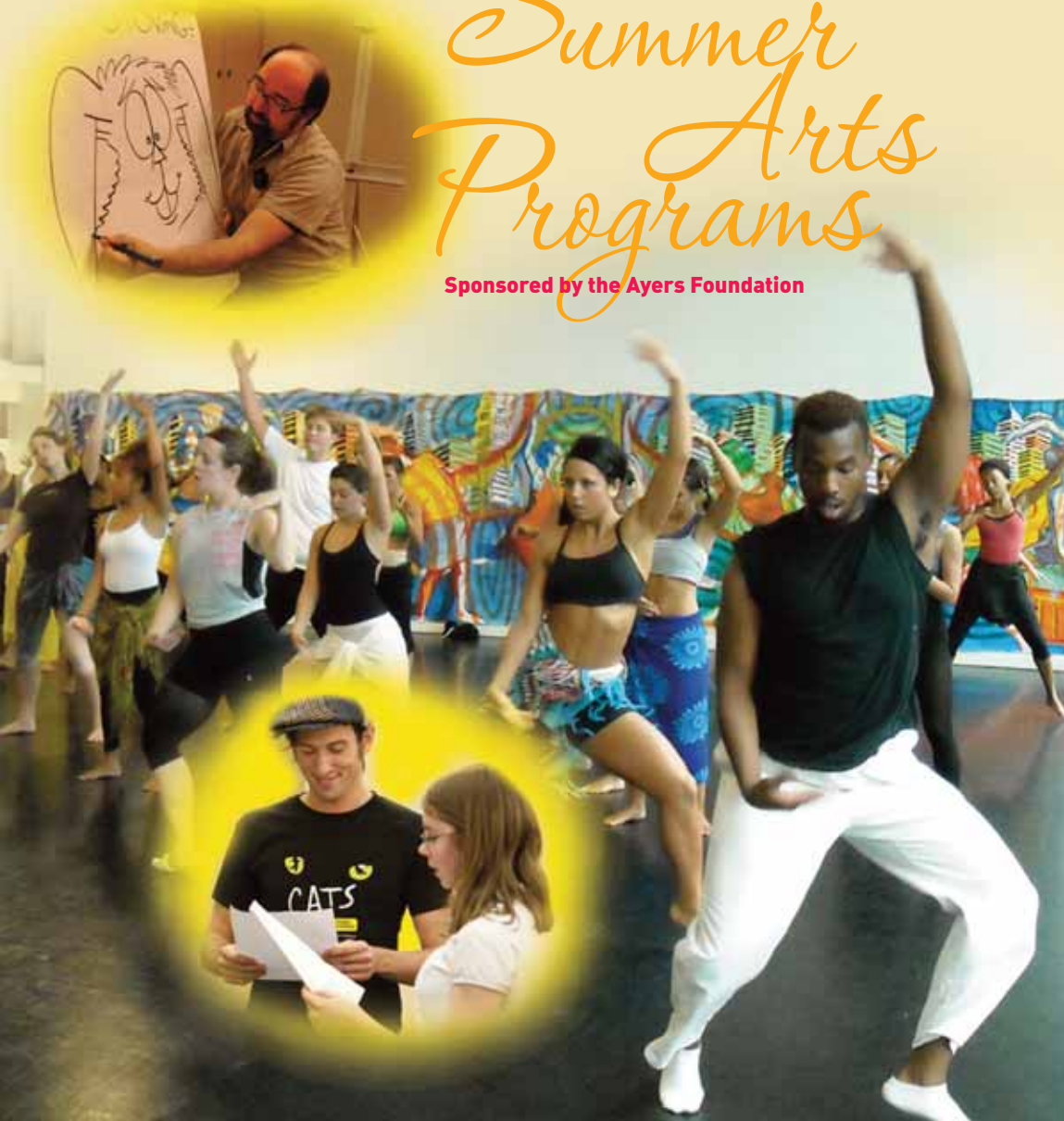


ArtCity

The Pittsburgh Cultural Trust Education and Community Engagement

Summer Arts Programs

Sponsored by the Ayers Foundation



**THE
PITTSBURGH
CULTURAL
TRUST**

Trust Arts Education Center

The James E. Rohr Building
805/807 Liberty Avenue • Pittsburgh, PA 15222
412-471-6079 • pgharts.org/education

The Summer Playwriting and Acting Intensive Workshop



Playwriting, Directing, and Acting

June 21 – 25, 2010

10am – 2pm

GRADES 6 – 8 (Middle School)

AGES: 11 – 13

\$150

July 26 – August 6, 2010

10 am – 3 pm

GRADES: 9 – 12 (High School)

AGES: 14 –17 yrs

\$250

Week One

Learn how to create a 10-minute play. Daily playwriting classes will consist of in-class exercises in dialogue, character development, dramatic action, structure, and theatricality. Acting classes will introduce styles (presentational vs. representational) including farce, period (Shakespeare) and contemporary (August Wilson).

Week Two

Focus on the individual writer's process, with emphasis on how to give and take feedback, while developing a common language in order to discuss new play development. Directing and acting tracks will focus specifically on directing and rehearsal of the student plays.

Middle school students will also have an opportunity to learn about playwriting and acting in a one week workshop, based on the same framework as the high school option.

Teaching Artists

TAMMY RYAN's plays have been produced and developed across the country. A graduate of CMU's M.F.A. Dramatic Writing program, Ryan has received the Pittsburgh Cultural Trust's Creative Achievement Award, the Heinz Endowment's Creative Heights Collaborative Residency Grant and fellowships from the Pennsylvania Council of the Arts and the Sewanee Writers Conference. Her writing for young audiences has twice won the National Playwriting for Youth Bonderman Award for *The Gift of the Pirate Queen* and *The Music Lesson*, which also received the American Alliance of Theater in Education's Distinguished Play Award. Currently, Tammy is working on a commission for International Culture Lab's project: *SHE*, exploring gender identity. Ryan represents the Pittsburgh region for the Dramatists Guild.

LAURA MITCHELL earned her MFA from Temple University and has directed many musicals and plays at Moon Area High School including *Footloose*, *Anything Goes* and *Pinocchio*. She was the choral director for *Kiss Me Kate* and the Tech Director for *The Princess and the Pea* and *Cinderella*. Ms. Mitchell directed *Witness for the Prosecution* for the University of Indianapolis, sang in the chorus with the Indianapolis Opera, and traveled around the U.S. appearing in many different shows ranging from *Anything Goes* in Charlotte, NC, *Run for your Wife* and *The Power of Love* in San Francisco, *The Heidi Chronicles* in Indianapolis, and *Blithe Spirit* and *The Earth* in Philadelphia. In addition, Ms. Mitchell has both her SAG and AFTRA card and has been cast in over 100 commercials.



Dance Alloy Theater Workshop

Jones Summer Dance Intensive *Intermediate Level*

July 5 – 10, 2010

Performance date July 11, 2pm

9am – 2pm

AGES: 10 – 14

\$150



Dance Alloy Theater Artistic Director Greer Reed-Jones, will provide a one-week (6 day) dance intensive for young dancers.

This summer dance workshop will be patterned after Reed-Jones Jones Summer Dance Intensive (JSDI), now in its third year, but scaled toward the younger, less experienced, but promising young dancers.

Participants are immersed in a rigorous, one-week course of study with Master Teaching Artists. In addition to daily technique classes in modern dance and ballet, the course includes master classes in African dance, hip-hop and acting for dancers. The program is structured to artistically challenge and push each participant, while fostering the greatest level of individual artistic and development possible.

The program concludes with an informal performance/demonstration, giving the participants an opportunity to showcase their achievements, while performing in a professional theater environment.

Program Director

Greer Reed-Jones began early training with the Pittsburgh Black Theater Dance Ensemble. Her intensive dance education continued at the University of the Arts, in Philadelphia, and the Dance Theater of Harlem. Having completed the Certificate and Merit scholarship programs at the Alvin Ailey American Dance Theater, she became a member of the company.

Ms. Jones joined the Dayton Contemporary Dance Company, (DCDC). As a principal dancer. She has worked closely with internationally renowned choreographers and directors, touring extensively throughout the U.S. and abroad.

Ms. Jones is recognized as a master instructor of the Horton (Modern) Technique. She taught at Pittsburgh's CLO Academy and the Pittsburgh High School for the Creative and Performing Arts. Ms. Jones is a Master Instructor for the USA International Ballet Competition, in Jackson, Mississippi. In 2003 Ms. Jones was Master Instructor at the Bates College Dance Festival. Previously, Ms Jones taught at the Pennsylvania Governor's School for the Arts.

JONES
SUMMER DANCE
INTENSIVE



REGISTRATION IS REQUIRED:
Phone **412-471-6079** or
email **education@pgharts.org**

PAYMENT: Make check payable to
The Pittsburgh Cultural Trust
MAIL: The Pittsburgh Cultural Trust
Education & Community Engagement
803 Liberty Avenue
Pittsburgh, PA. 15222

ToonSeum Summer Camps



Cartoon Canines and Other Critters

July 7 - 9, 2010

9:30 - 12pm

AGES: 5 - 8

\$175 (includes supplies)

ToonSeum members receive an additional 15% off

Join professional cartoonist Joe Wos for three days of instruction and fun with "Cartoon Canines and Critters: A How To Toon Summer Camp." This one-of-a-kind mini-camp is designed exclusively for younger artists, revealing simple tricks of the trade that will help kids create their very own comics and characters! With the motto "Anyone Can Toon," the program emphasizes the creativity and confidence of the individual by teaching technique, characterization and cartoon history. Students will also get an exciting behind-the-scenes look at the ToonSeum's latest exhibit, *Cartoon Canines*, featuring some of the most famous mutts of all time and the artists who created them, as well as story time performances, guest cartoonists, and a few appearances from some furry friends. Joe's tutorial skills have been refined by his 25 years of cartooning experience.

Comics and Graphic Storytelling: A How To Toon Camp

July 19 - 23, 2010

9:30 - 3:30pm

AGES: 10 - 15

\$275 (includes supplies)

ToonSeum members receive an additional 15% off

Do you have a burgeoning artist, an avid comics reader or a video-game connoisseur in the family? Comic art has been the most commercially popular art form around the world, for more than a century. From Bugs Bunny to Mario Brothers to Scott Pilgrim, every comic, cartoon, and video-game started with an idea and a drawing on paper. Students examine the techniques of penciling, character design, and storytelling, and how to combine these elements in the production of their very own zine. The camp is designed to emphasize the unique vision of the individual, regardless of experience and skill level. As the first resident cartoonist of the Charles M. Schulz Museum in Santa Rosa and the Executive Director of the ToonSeum Pittsburgh, Joe Wos has performed and conducted storytelling and cartooning workshops for both children and adults all nationwide.

REGISTRATION IS REQUIRED:

email classes@toonseum.org
for a registration form.



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All classes held at:

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